

Exams

Zoltán Simon

$\text{♩} = 105$

Flute 1 *p*

Flute 2 *p*

Oboe 1 *p*

Oboe 2 *p*

Bb Clarinet 1 *p*

Bb Clarinet 2 *p*

Bassoon 1 *p*

Bassoon 2 *p*

F Horn 1 & 3 *p*

F Horn 2 & 4 *p*

Bb Trumpet 1 *p*

Bb Trumpet 2 *p*

Trombone 1 *p*

Trombone 2 *p*

Tuba *p*

Timpani *mf*

Snare Drum *p*

Bass Drum *p*

Cymbal *p*

Harp *p*

$\text{♩} = 105$

Violins 1 *p*

Violins 2 *p*

Violas *p*

Violoncellos *p*

Contrabasses *mp*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

9

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

F Hn. 1, 3 *mf*

F Hn. 2, 4 *mf*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba. *mf*

Timp. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Cym. *mf*

Hrp. *mf*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Ves. *mf*

Cbs. *mf*

cresc.

cresc.

cresc.

cresc.

cresc.

14

This page of a musical score contains measures 14 through 19. The instruments are arranged as follows:

- Flutes:** Fl. 1 and Fl. 2 (measures 14-19 are rests).
- Oboes:** Ob. 1 and Ob. 2 (measures 14-19 are rests).
- Clarinets:** Bb Cl. 1 and Bb Cl. 2 (measures 14-19 are rests).
- Bassoons:** Bsn. 1 and Bsn. 2 (measures 14-19 are rests).
- French Horns:** F Hn. 1, 3 and F Hn. 2, 4. Horn 1, 3 play a half note in measure 14, then a whole note in measure 15, and a half note in measure 16. Horn 2, 4 play a half note in measure 14, then a whole note in measure 15, and a half note in measure 16. Dynamics: *cresc.* (measures 14-15), *mf* (measures 16-19).
- Trumpets:** Bb Tpt. 1 and Bb Tpt. 2 (measures 14-19 are rests).
- Trombones:** Tbn. 1 and Tbn. 2 (measures 14-19 are rests). Tbn. 1 has a half note in measure 19 (*mf*).
- Tuba:** Tba. (measures 14-19 are rests).
- Timpani:** Timp. (measures 14-19 are rests). Dynamics: *cresc.* (measures 14-15), *mf* (measures 16-19).
- Drums:** Sn. Dr., B. Dr., and Cym. (measures 14-19 are rests).
- Harp:** Hrp. (measures 14-19). Measure 14: *p* 3. Measure 15: *p* 3. Measure 16: *mf* 8, 3, 3. Measure 17: *mf* 8, 3, 3. Measure 18: *p* 3. Measure 19: *p* 3.
- Violins:** Vlns. 1 and Vlns. 2. Measure 14: *cresc.* (measures 14-19). Measure 15: *cresc.* (measures 14-19). Measure 16: *cresc.* (measures 14-19). Measure 17: *cresc.* (measures 14-19). Measure 18: *cresc.* (measures 14-19). Measure 19: *cresc.* (measures 14-19).
- Viola:** Vlas. (measures 14-19 are rests).
- Cello:** Ves. (measures 14-19 are rests).
- Double Bass:** Cbs. (measures 14-19 are rests).

27

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Ves.

Cbs.

dim. *mf*

mf

cresc.

mf *f* *mf cresc.*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

This page contains the musical score for measures 33 through 40 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts and staves:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line starting at measure 33 with an 8-measure rest indicated above the staff.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has a melodic line starting at measure 34 with an 8-measure rest indicated above the staff.
- Clarinets:** Bb Cl. 1 and Bb Cl. 2. Bb Cl. 1 has a melodic line starting at measure 33 with a forte (*f*) dynamic.
- Bassoons:** Bsn. 1 and Bsn. 2. Both are mostly silent.
- Horns:** F Hn. 1, 3 and F Hn. 2, 4. Both pairs have a melodic line starting at measure 33 with a forte (*f*) dynamic.
- Trumpets:** Bb Tpt. 1 and Bb Tpt. 2. Both are mostly silent.
- Trombones:** Tbn. 1, Tbn. 2, and Tba. All are mostly silent.
- Timpani:** Timp. Has a rhythmic pattern starting at measure 33 with a fortissimo (*ff*) dynamic, transitioning to mezzo-forte (*mf*) and then forte (*f*) by measure 40.
- Drums and Percussion:** Sn. Dr., B. Dr., and Cym. All are mostly silent.
- Harp:** Hrp. Has a complex accompaniment starting at measure 33 with a mezzo-forte (*mf*) dynamic.
- Violins:** Vlns. 1 and Vlns. 2. Both have a melodic line starting at measure 33.
- Viola:** Vlas. Has a melodic line starting at measure 33.
- Cello:** Vcs. Has a melodic line starting at measure 33.
- Double Bass:** Cbs. Has a melodic line starting at measure 33.

The score includes various musical notations such as rests, dynamics (*f*, *ff*, *mf*), and articulation marks. Measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 are clearly marked at the beginning of each staff.

48

This page of a musical score contains measures 48 through 51. The instruments are arranged as follows:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line starting in measure 48, while Fl. 2 is silent.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has a melodic line, and Ob. 2 has a lower melodic line.
- Clarinets:** Bb Cl. 1 and Bb Cl. 2. Both are silent.
- Bassoons:** Bsn. 1 and Bsn. 2. Both are silent.
- French Horns:** F Hn. 1, 3 and F Hn. 2, 4. F Hn. 1 and 3 have a melodic line, while F Hn. 2 and 4 are silent.
- Trumpets:** Bb Tpt. 1 and Bb Tpt. 2. Both are silent.
- Trombones:** Tbn. 1, Tbn. 2, and Tba. Tbn. 1 and 2 are silent, while Tba. has a melodic line.
- Timpani:** Timp. Features a rhythmic pattern of eighth notes with dynamic markings *mf* and *f*.
- Drums:** Sn. Dr., B. Dr., and Cym. are all silent.
- Percussion:** Hrp. (Harp) has a complex accompaniment with dynamic markings *mf* and *f*.
- Violins:** Vlns. 1 and Vlns. 2. Vlns. 1 and 2 have melodic lines with dynamic markings *f* and *mf*, and the instruction *legato*.
- Viola:** Vlas. is silent.
- Violoncello:** Vcs. has a melodic line with dynamic marking *mf*.
- Double Bass:** Cbs. has a melodic line with dynamic marking *mf*.

59 Ω *allarg.*

Fl. 1 *mf* *dim.* *p*

Fl. 2 *mf* *dim.* *p*

Ob. 1 *mf* *dim.* *p*

Ob. 2 *mf* *dim.* *p*

Bb Cl. 1 *mf* *dim.* *p*

Bb Cl. 2 *mf* *dim.* *p*

Bsn. 1 *mf* *dim.* *p*

Bsn. 2 *mf* *dim.* *p*

F Hn. 1 & 3 *mf* *dim.* *mf*

F Hn. 2 & 4 *mf* *dim.*

Bb Tpt. 1 *mf* *dim.*

Bb Tpt. 2 *mf* *dim.*

Tbn. 1 *mf* *dim.*

Tbn. 2 *mf* *dim.*

Tba. *mf* *dim.*

Timp. *mf* *dim.*

Sn. Dr. *mf* *dim.*

B. Dr. *mf* *dim.*

Cym. *mf* *dim.*

Hrp. *mf* 3 *dim.* *p* *allarg.*

Vlins. 1 *mf* *dim.* *p*

Vlins. 2 *mf* *dim.* *p*

Vlas. *mf* *dim.* *p*

Ves. *mf* *dim.* *p*

Cbs. *mf* *dim.* *mp*